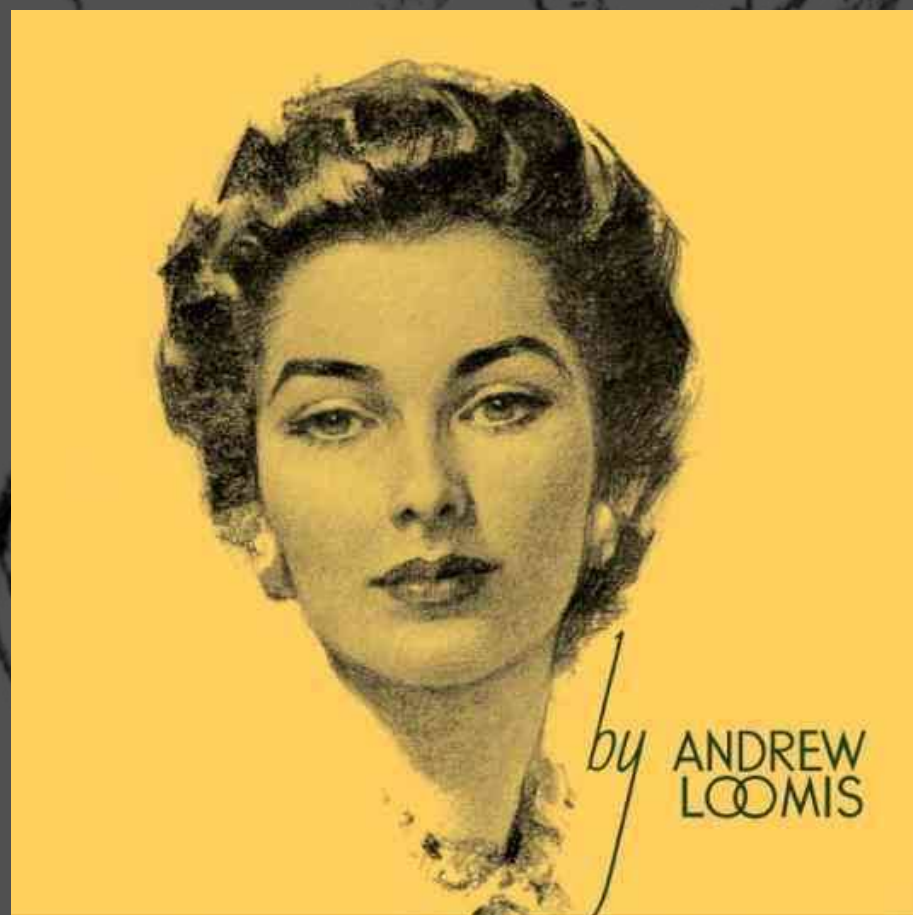




# The Ear

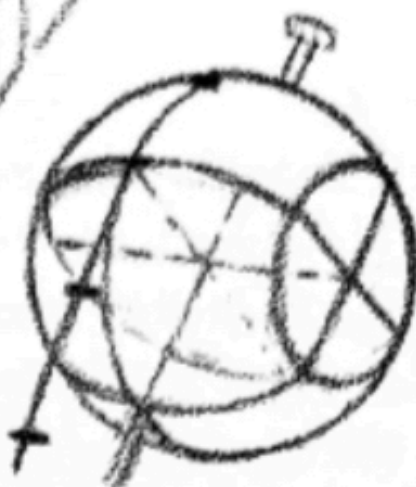
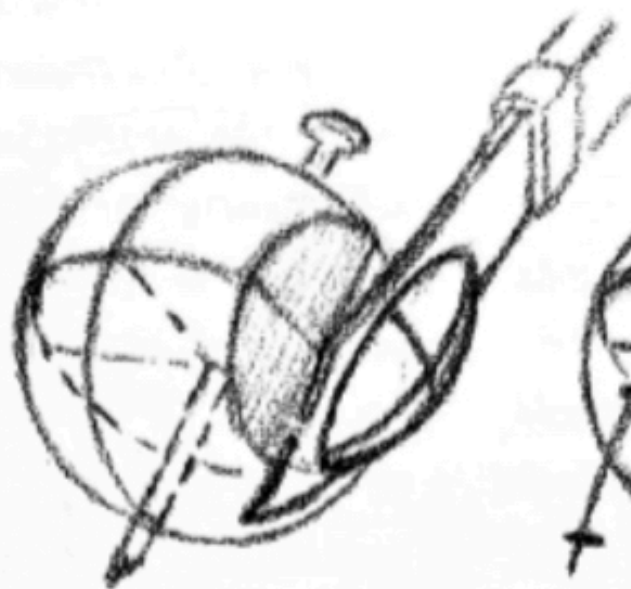
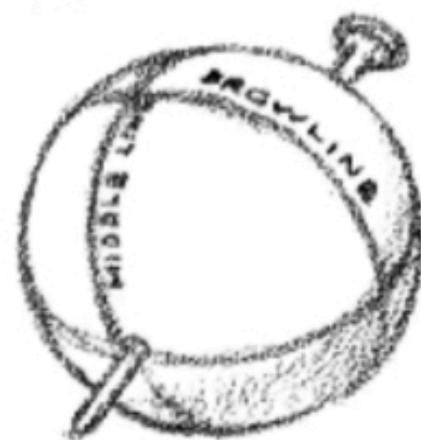
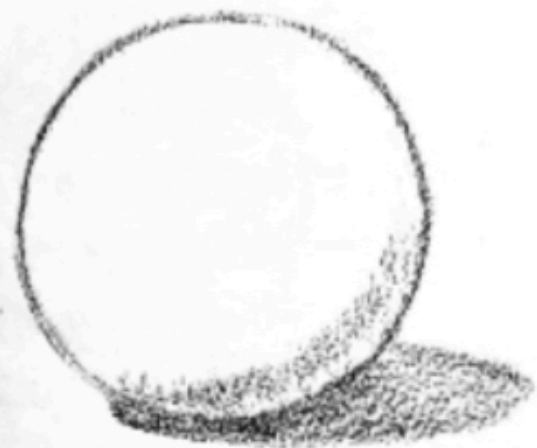




# DRAWING THE HEAD & HANDS

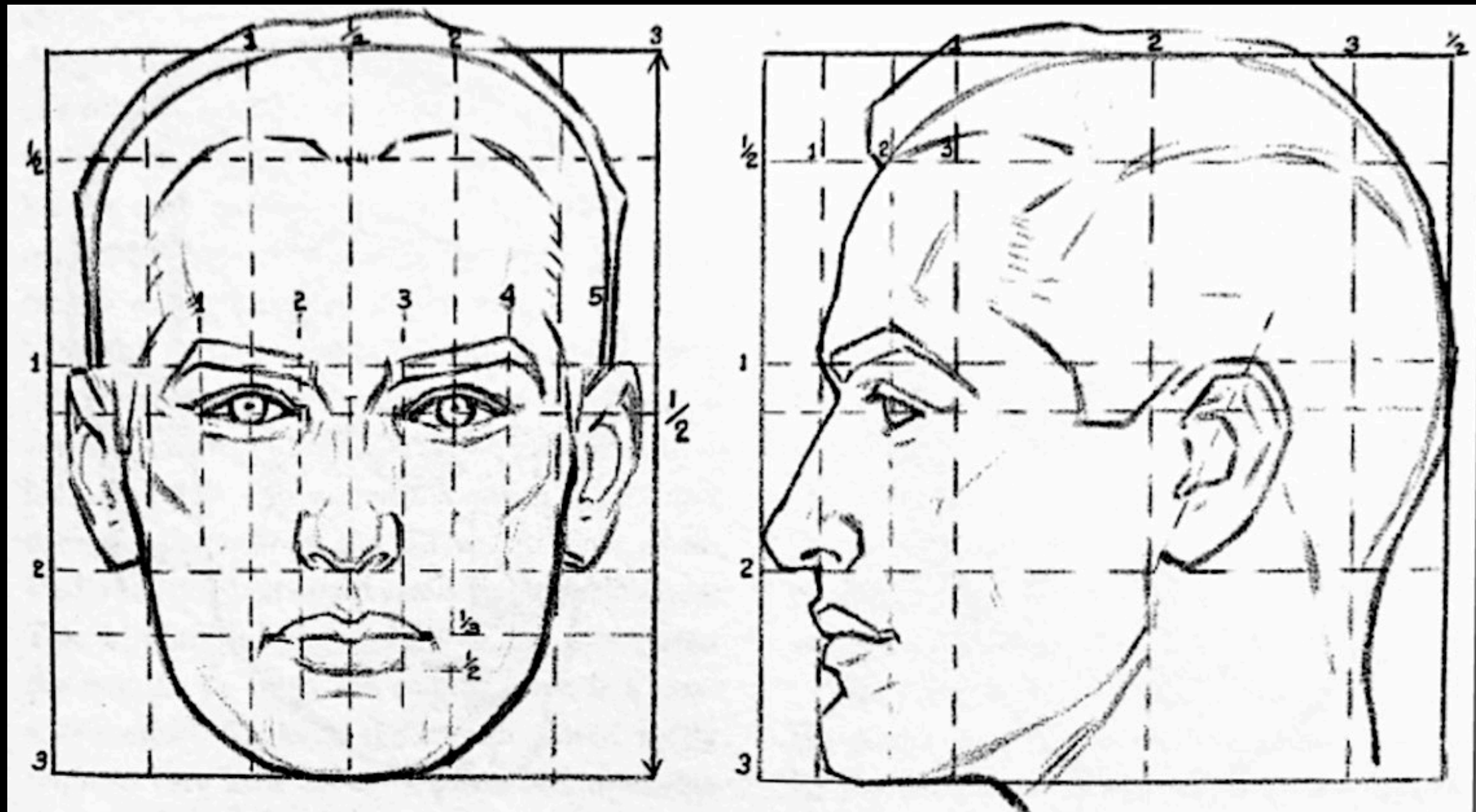






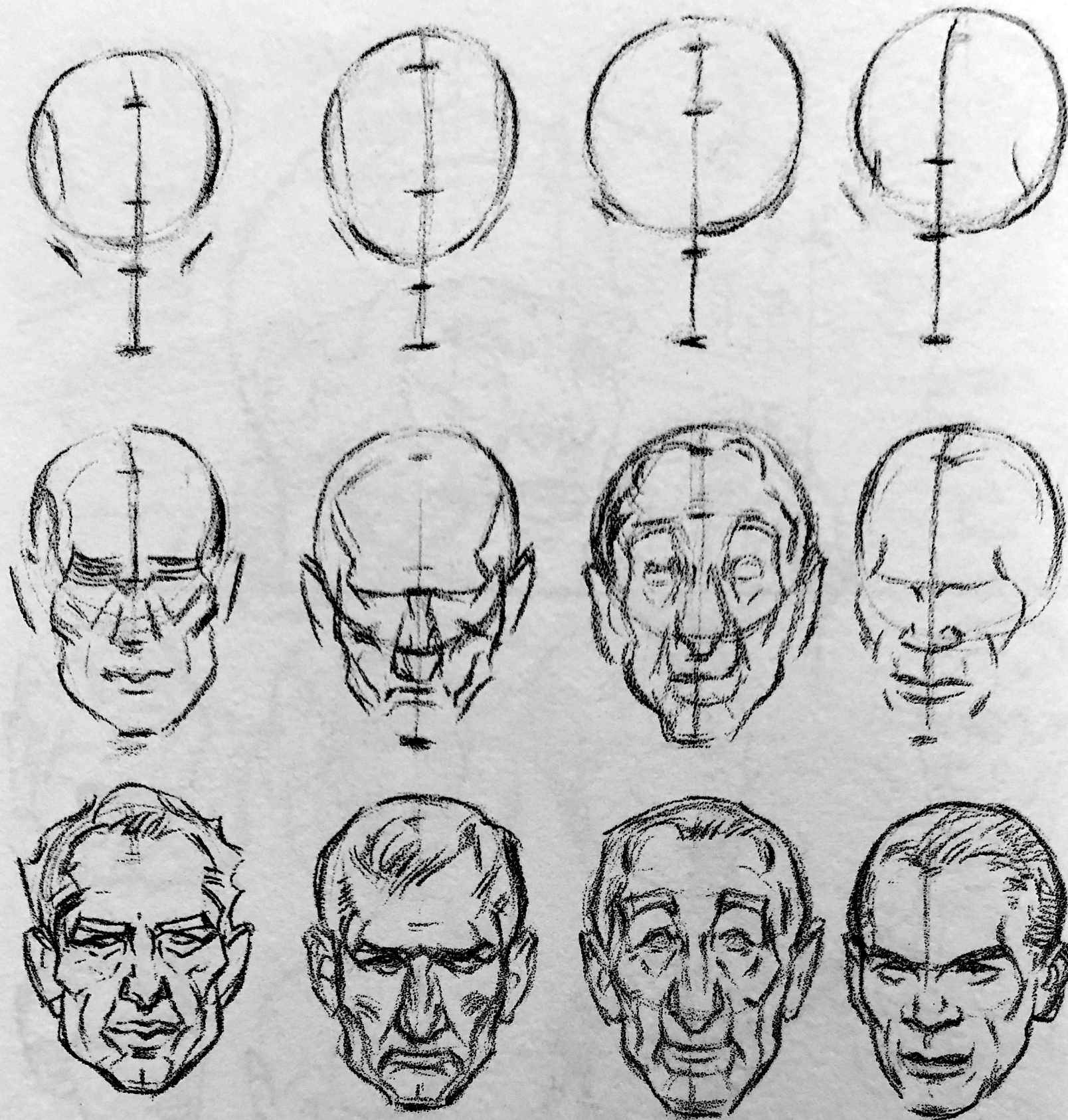


## General “Idealized” Proportions



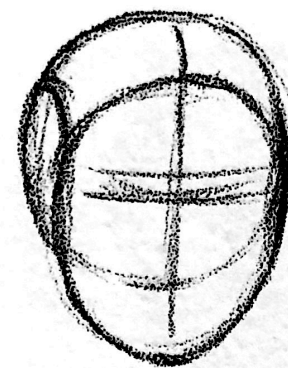


## Varying the Major Thirds

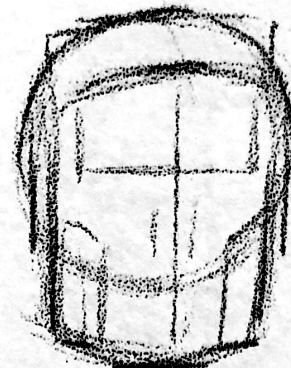




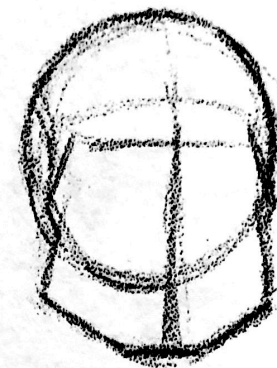
## Varying the Angles and Width of Head



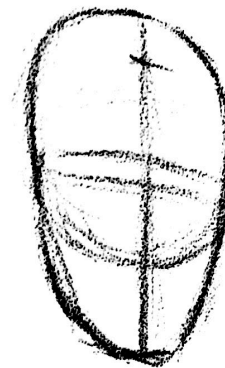
ROUND



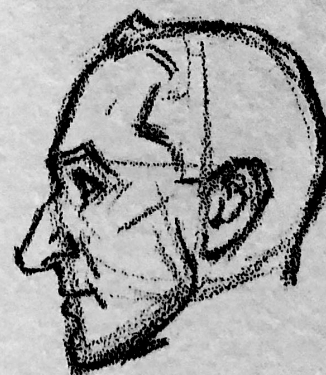
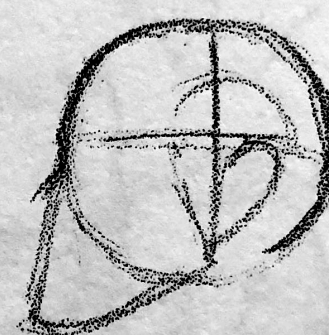
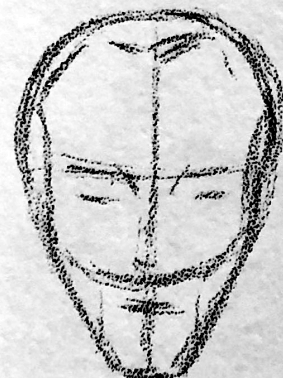
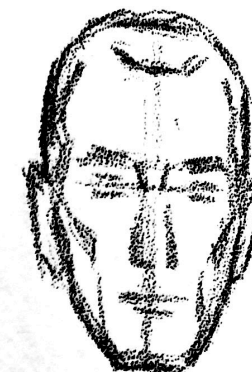
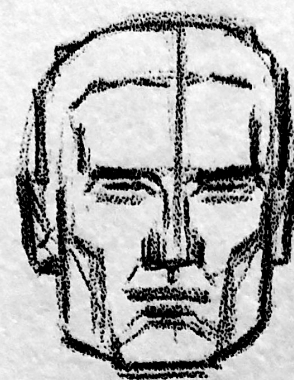
SQUARE



WIDE



LONG





Charles  
Bargue and  
Jean-Léon Gérôme

Gerald M.  
Ackerman

Drawing  
Course



ACC  
ART  
BOOKS

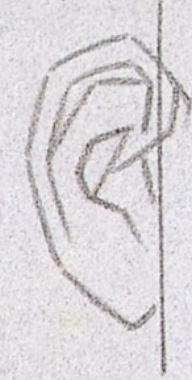


31 MAI 1878 100 Oery  
 7 JUIN 1880 100 M. J. J. J.  
 21 MAI 1882 15 C. J. J. J.  
 1<sup>er</sup> FEVRIER 1884 100 G. J. J. J.

44

# No 4 Report no 2

11

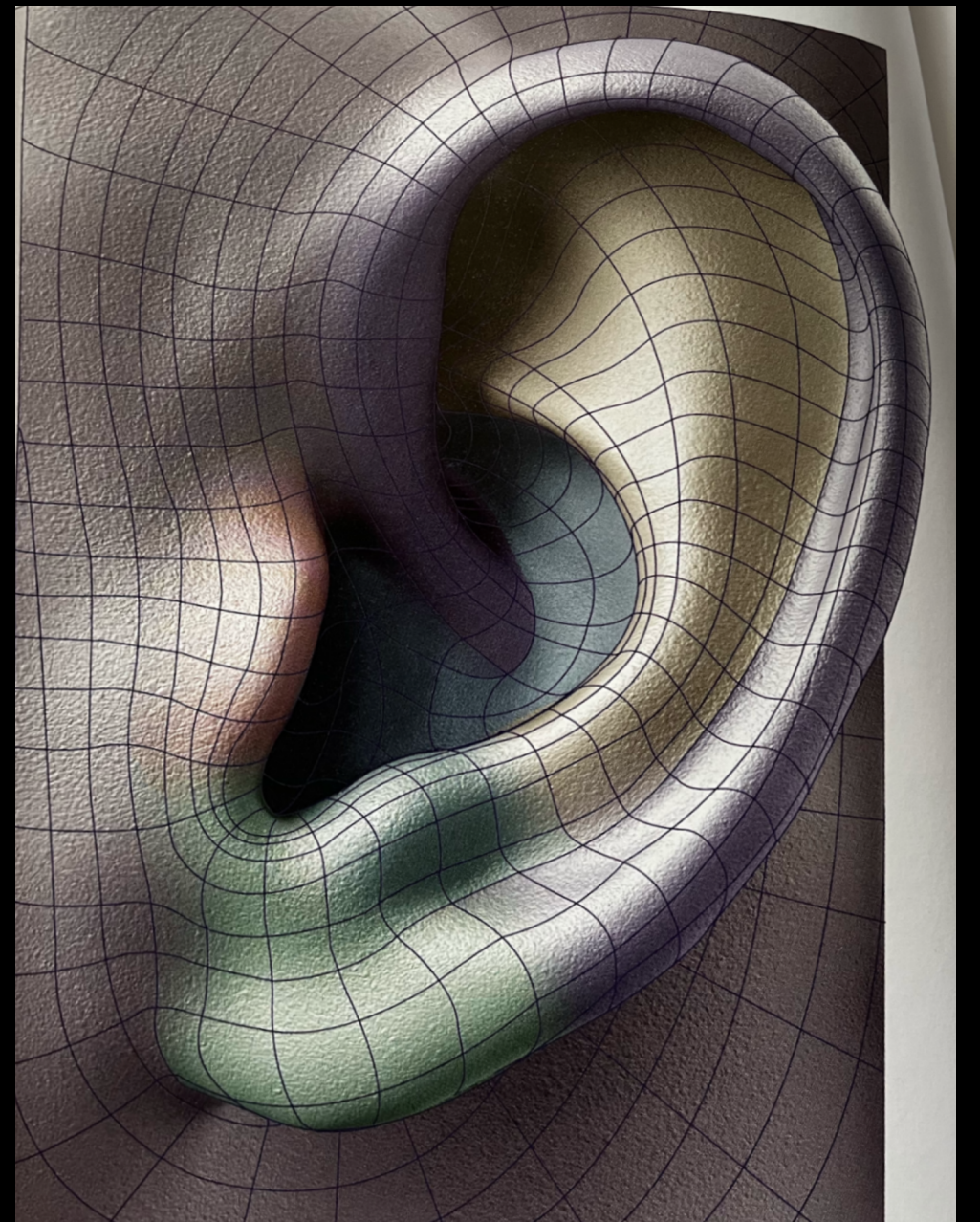


B. 2. M. J. J. J.  
 No 4

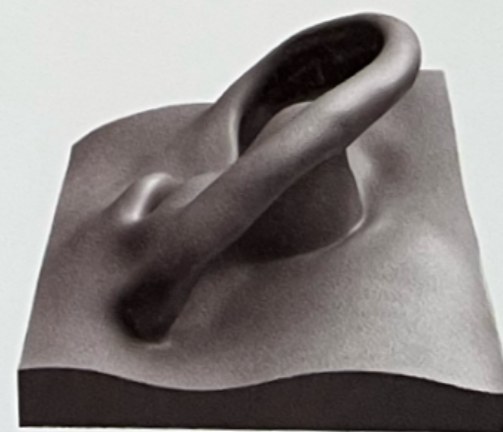
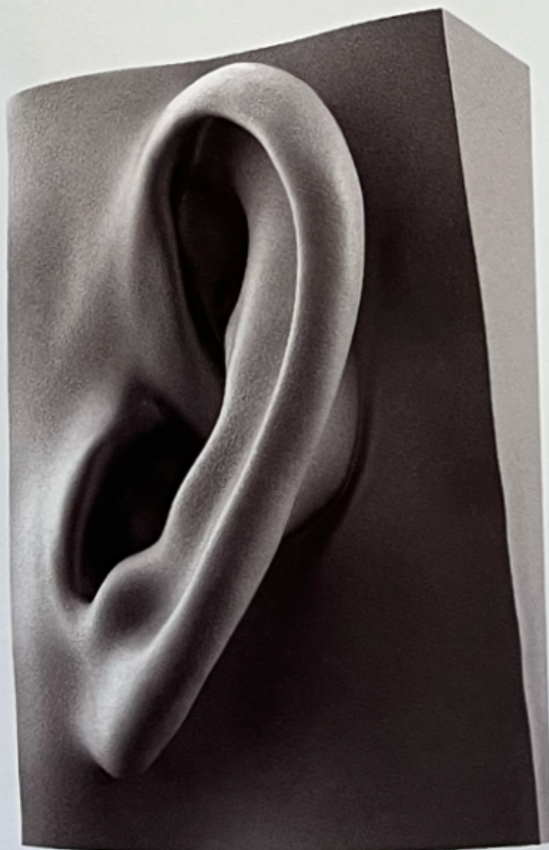




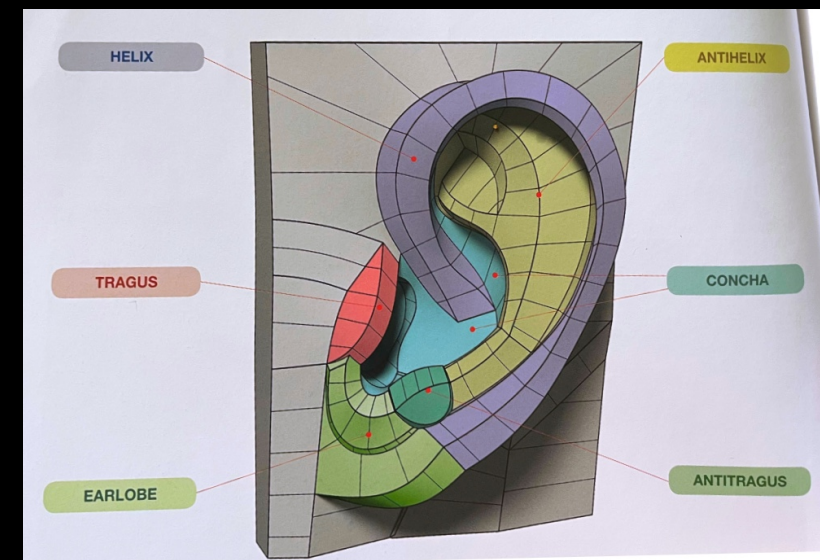
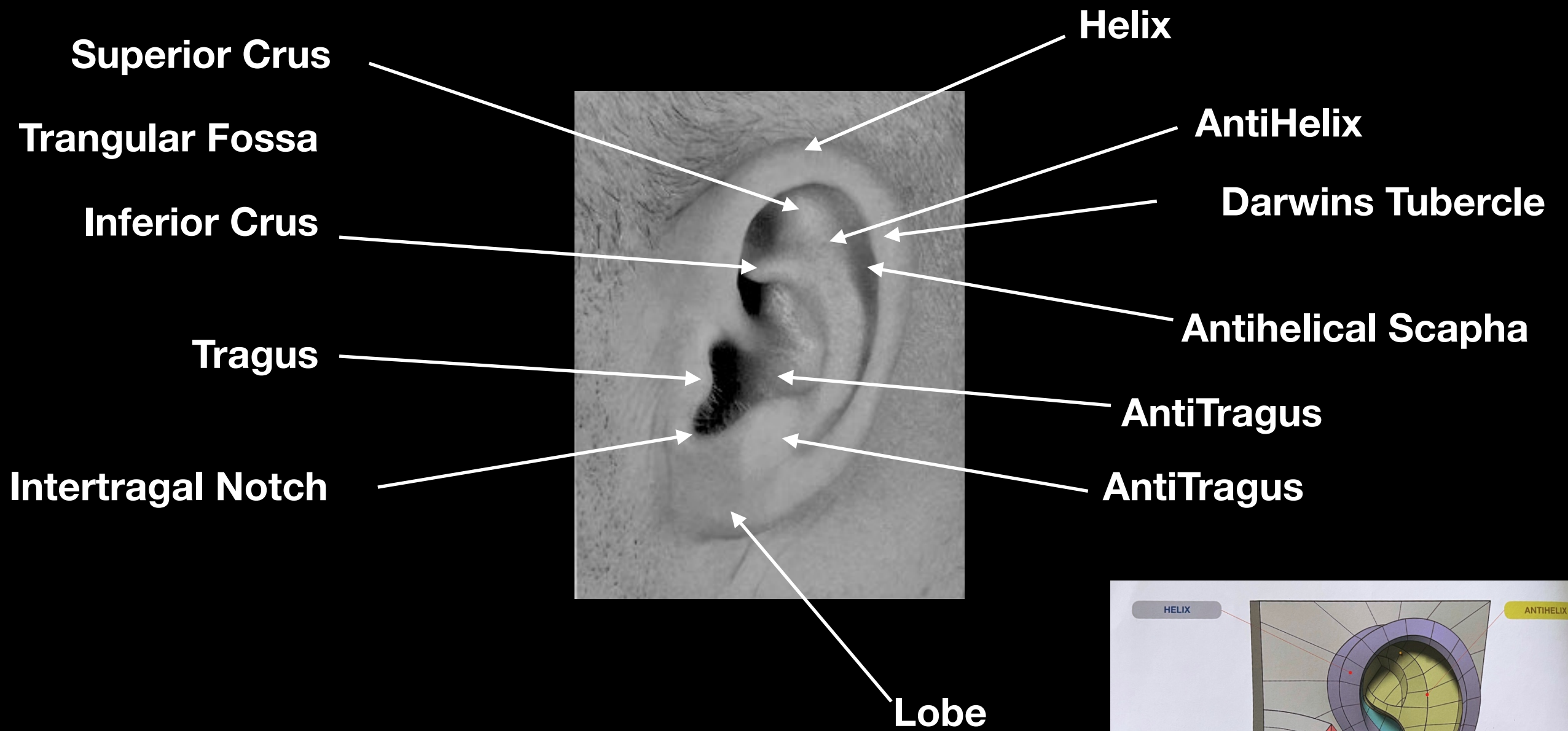












**Major forms of the Ear**





**Darwins Tubercle**



<b>Nb</b>	Nasal bones
<b>Na</b>	Anterior nasal aperture (piriform aperture)
<b>Ans</b>	Anterior nasal spine

Uldis Zarins

# Form of the Head and Neck

anatomy for professional artists



from the creators of  
**ANATOMY for  
SCULPTORS**

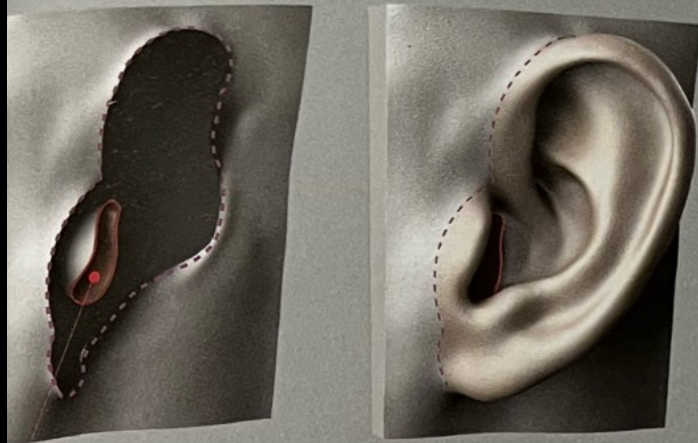
**Mja**

**Af**

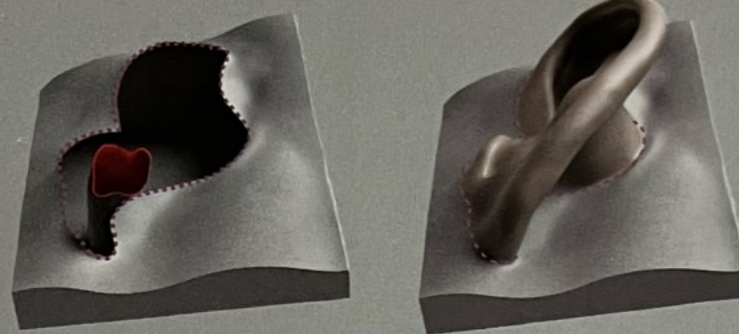
<b>Ulc</b>	Upper lateral cartilage
<b>S</b>	Septal cartilage
<b>Mja</b>	Major alar cartilage
<b>Mia</b>	Minor alar cartilage
<b>Af</b>	Alar fibro-fatty tissue



LATERAL VIEW



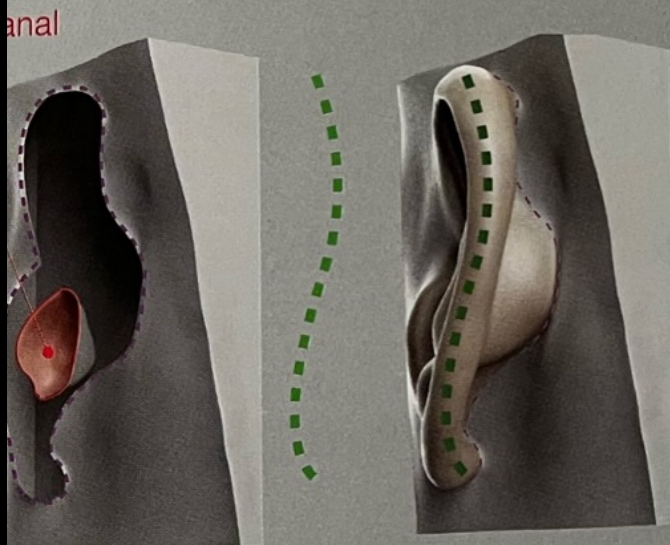
INFERIOR VIEW



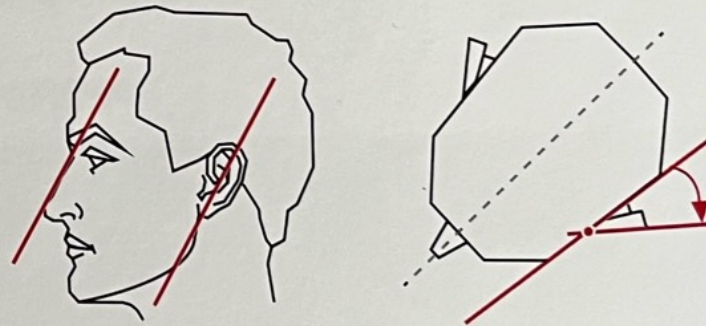
SUPERIOR VIEW



POSTERIOR VIEW



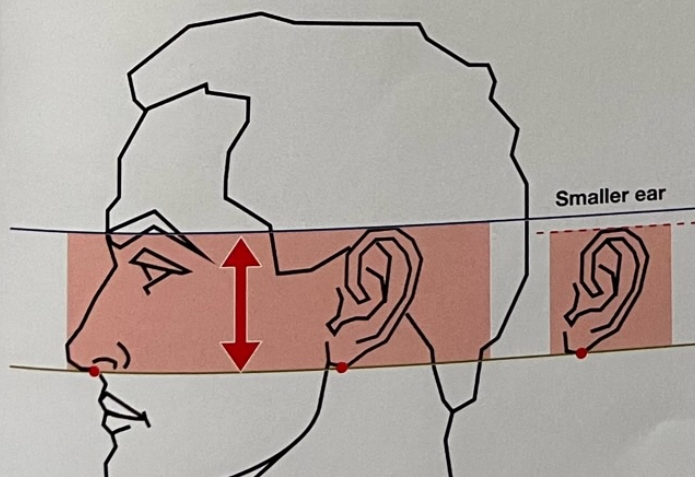
angle of nose = angle of ear



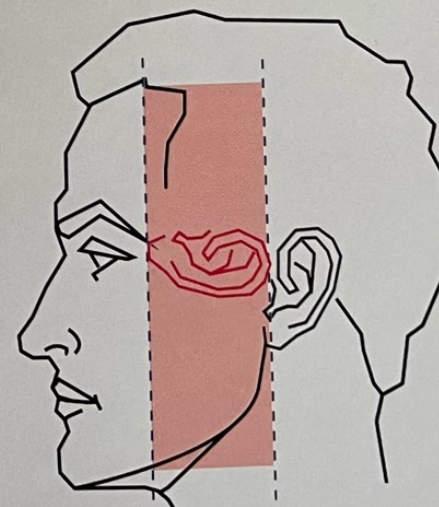
angle of nose = angle of ear



HEIGHT OF THE IDEALIZED EAR



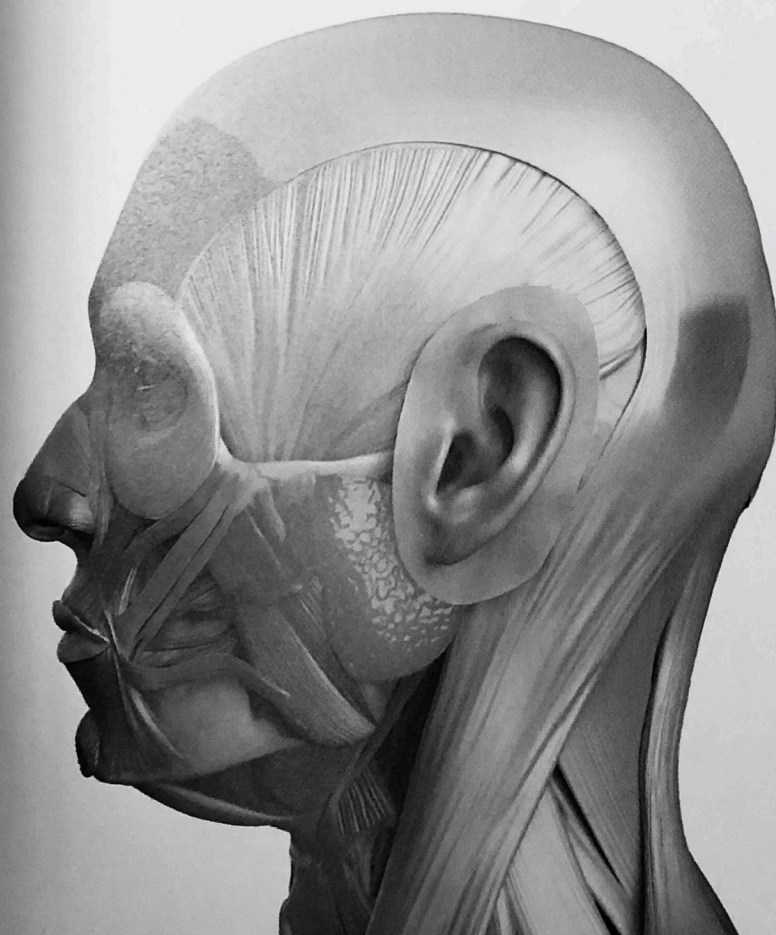
DISTANCE BETWEEN EYEBROW AND EAR











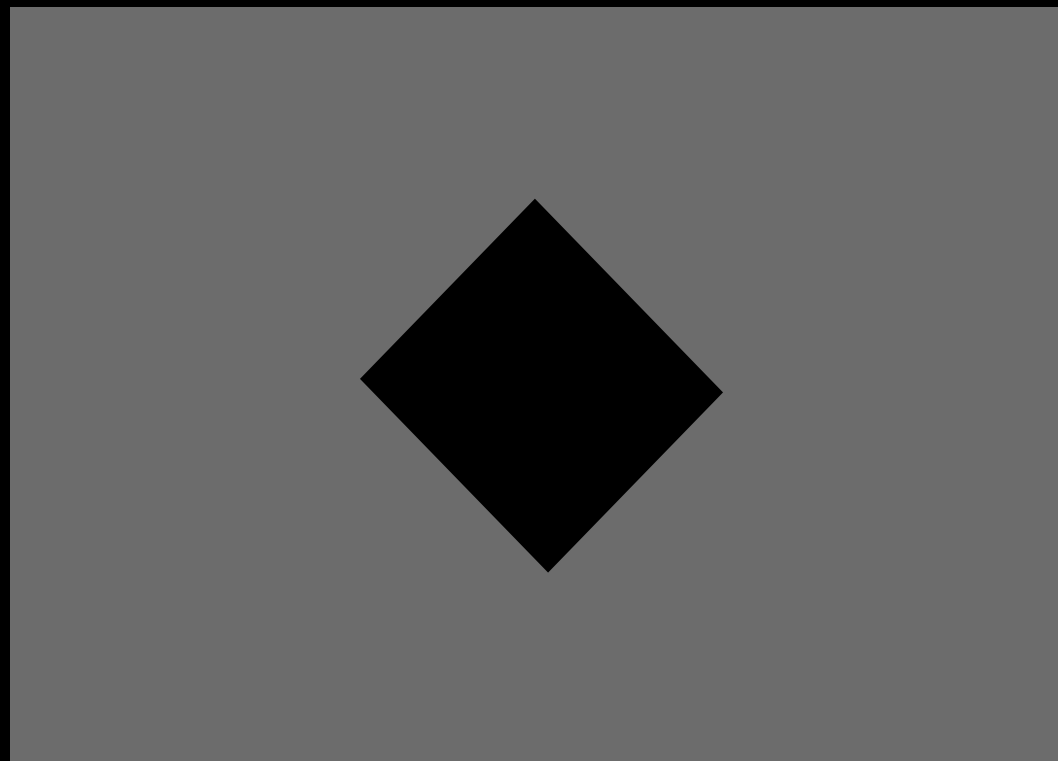


**Optional HomeWork:**  
**Draw or paint the noses below**



# Color/Value/Edge Isolator

- Make a color finder to isolate
- and abstract elements in your reference
- Take a gray piece of paper and fold it in half
- cut a triangle out of the paper and unfold the paper
- now you have a window to view and isolate colors, values and edges





# Private Lessons and Critiques

Take a private lesson from wherever you are in the world. Working one-on-one gives you focused and direct personal instruction. Our lessons help you develop your technical skills so that you can skillfully express your artistic voice.

Our first lesson will be a discussion and critique of your existing work. From this conversation we will develop a lesson plan and schedule that works for you.

- Lessons held online using Zoom conference
- New Students need to start with an Introductory lesson
- Students can choose a 25min, 40min, 55min or Lesson
- Package Price- Buy 10 lessons and get one lesson free!
- Pricing and Info at the Link Below:

**<https://www.dominiquemedici.com/private-lessons>**



# Original Paintings Available



There is something about the directness and rawness in unfinished work that grips us and speaks to us in a more intimate way than an over polished painting. Studies make beautiful paintings because of their intensity and freshness in the brushwork. At the same time they are great learning tools for students and serve several purposes.

A demo from the class you were in is like having the lessons at your fingertips. Copying the demo from life gives you deeper insight into the process and is a good practice to drive the lessons from the class deeper. To see available work visit:

[www.dominiquemedici.com/store](http://www.dominiquemedici.com/store)