

# *Thinking around your research sources*

We all gather our research in different ways and this can change for different projects. This resource is designed to help you think about your research sources and see if co-creation or community sources might be useful for you.

The diagram on the next page gives some examples of different types of research sources. Many of us have a tendency to stick with one that works and not even think about different ways of gathering information / ideas / data.

Think about where you normally would go to for research, perhaps thinking about work you have done before you joined the Membership and how your research choices might have changed or expanded as a result.

Add any other research sources you have used previously and currently and any that you would like to explore if you haven't had time yet. There's a blank version for you to work on if you want.

This is all part of the same idea as exploring around your theme / subject matter in lots of different ways to find a way in, a focus which is truly you. A type of research source might suit your way of working, your creative values or your subject matter best. There's no right and wrong here. I use all these different research sources for different projects but try to match research to the project.

Within yourself

Archive or museum research

Analysing info

*Your  
theme*

Material / making

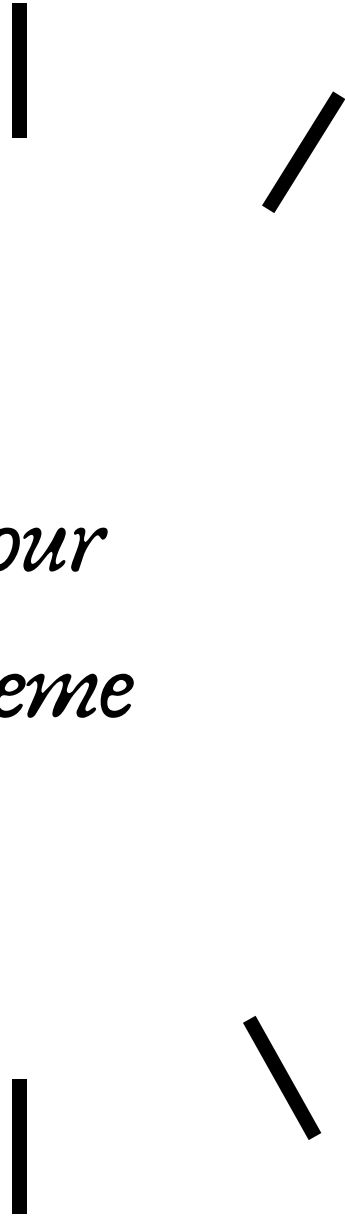
*Research inputs*

Written resources

Original research eg collecting data

External input eg other people's stories

*Co-creation*



*Your  
theme*

*Research inputs*