



Steps in Completing Windswept Pine

Step One: Sculpting

1. Make a tracing of the landscape pattern on one 20" square of clear Dura-lar with a Sharpie.
2. Tape a second 20" square piece of Dura-lar over top of the tracing.
3. Sculpt brown and green cheesecloth tree trunk and foliage on the top sheet. Sculpt tufts of grasses. Make one extra swatch for applique testing purposes later.
4. Remove tape and set Dura-lar with cheesecloth tree aside to dry.



Step Two: Painting



1. Place a piece of white fabric 20" square on painting surface. If it is sufficiently transparent, place tracing underneath and lightly mark guide marks for the background elements. (If not, place tracing over fabric and reach beneath to make the guide marks.) Spritz with water to dampen. Colour in rocks, water, sky and treeline (horizon) with Caran d'Ache crayons, using textile medium to reduce the spread of the paint, as

needed.

2. Paint tips:
 - Paint darker than you want the piece to be – it lightens considerably as it dries.
 - You can crayon on dry and wet with a brush; or wet fabric first and crayon onto that.
 - You can layer colors, dry on wet, wet on wet, or wet on dry.
 - You can wet a stencil brush, pick up colour off the crayon, and paint it on that way, for more control.
 - Be adventurous with colour choices!
3. Dry fabric *fully*. Press, heat-sealing the Caran d'Ache crayons.



Step Three: Appliqué

1. Iron lightweight fusible interfacing to the back of the painted fabric.
2. Place cheesecloth tree trunk on background and couch with monofilament thread. Repeat with foliage, using tracing to assist with placement.
3. Use glue stick or pins to place trunk in place – straight stitch down centre of tree then couch with a narrow zigzag stitch going up and down both sides and along branches. Don your safety goggles! You may just tack down the grasses as you might be threadpainting over them if you quilt.



Step Four: Quilting

1. Add batting and backing, using turned quilt method or leave edges unfinished to zigzag later and place under a mat, if you plan to frame the finished piece.
2. Free-motion quilt “as inspired.” 😊