

UNDONE IN SORROW

BY OLA BELLE REED
2 FINGER - THUMB LEAD STYLE

ARRANGED BY RYAN SPEARMAN

Tablature for guitar, 4/4 time, 2 Finger - Thumb Lead style. The piece is arranged by Ryan Spearman.

The notation includes fret numbers (0-5), string numbers (1-6), and fingerings (1-3). It also includes a key signature of one flat (Bb) and a time signature of 4/4. The piece is written in a 2 Finger - Thumb Lead style.

The piece consists of 16 measures, grouped into four systems of four measures each. The notation includes a variety of techniques, including triplets, bends, and slurs. The piece ends with a double bar line and repeat dots.

Measure 1: 3 (t), 0 2 (t), 0 (t), 1 (t), 0 2 (t), 2 (t), 3 (m), 0 (t), 3 (m), 2 (t), 3 (m), 2 (t), 3 (m), 2 (t), 3 (m), 0 (m), 0 (i), 2 (t).

Measure 2: 3 (t), 0 2 (t), 0 (t), 3 (m), 0 (t), 3 (m), 4 (t), 3 (t), 0 (t), 0 2 (t), 0 (t), 5 (t), 0 2 (t), 3 (t), 3 (m), 0 (t), 3 (m), 2 (t), 3 (m).

Measure 3: 2 (t), 3 (m), 0 (m), 0 (i), 2 (t), 7 (t), 0 (t), 3 (t), 3 (m), 0 2 (t), 0 (t), 3 (t), 3 (m), 8 (t), 3 (m), 3 (t), 2 (m), 0 (t), 3 (t).

Measure 4: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 5: 3 (t), 0 (m), 2 (t), 0 (t), 3 (t), 0 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 6: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 7: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 8: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 9: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 10: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 11: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 12: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 13: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 14: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 15: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).

Measure 16: 0 (t), m (m), 2 (t), 0 2 2 (t), 0 2 2 (t), 0 (t), 0 (m), 2 (t), 0 (t), 3 (t), 3 (m), 0 (t), 3 (m), 0 (t), 3 (m), 2 (t), 0 (t), 3 (t), 3 (m).