

DUBUQUE'S HORNPIPE

RHYTHMIC STUDY

DROP C TUNING - KEY OF D

ARRANGED BY RYAN SPEARMAN

C
CAPO FRET 2

G

5 **C**

6 **F**

7 **G**

8 **C**

9 **C**

10

11 **F**

12

13 **C**

14

15 **G**

16 **C**

TAB

4/4

1

2

3

4

t *t* *m* *t* *t* *m* *t* *t* *m* *t* *m*_t *t* *t* *m* *t* *t* *m* *t* *m*_t *t* *t* *m* *t* *m*_t

t *t* *m* *t* *m*_t *t* *t* *m* *t* *t* *m* *t* *t* *m* *t* *m*_t *t* *t* *m*

t *t* *m* *t* *t* *m* *t* *m*_t *t* *t* *m* *t* *t* *m* *t* *m*_t *t* *t* *m* *t* *m* *t* *m*

t *m*_t *t* *m* *t* *m* *t* *t* *m* *t* *t* *m* *t* *t* *m* *t* *m*_t *t* *t* *m*