

Cumberland Gap

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Arranged by Ryan Spearman

Tablature for Cumberland Gap, arranged by Ryan Spearman. The piece is in 4/4 time and features a mix of chords: F, Dm, C, and F.

The tablature is written on a five-line staff, with fret numbers (0-3) and fingerings (m, t) indicated. The notation includes a 4-measure rest at the beginning of the first line, and various chord changes marked above the staff.

Line 1: F (4-measure rest), Dm (0-2, 0-3, 3-0, 0-2, 0-2, 3-0).

Line 2: C (0-3, 0-3, 0-3, 0-3, 0-3, 0-3), F (0-3, 0-3, 0-3, 0-3, 0-3, 0-3), Dm (2-0, 0-2, 2-0, 3-0).

Line 3: C (0-2, 0-2, 0-3, 0-3, 0-3, 0-3), F (0-3, 0-3, 0-3, 0-3, 0-3, 0-3).

Line 4: F (3-0, 0-2, 0-3, 0-3, 0-3, 0-3), Dm (2-0, 0-2, 2-0, 3-0, 3-0, 0-2, 0-2, 3-0).

Line 5: C (0-3, 0-3, 0-3, 0-3, 0-3, 0-3), F (0-3, 0-3, 0-3, 0-3, 0-3, 0-3), Dm (0-2, 0-2, 0-2, 0-2, 0-2, 0-2).

Line 6: C (0-2, 0-2, 0-3, 0-3, 0-3, 0-3), F (0-3, 0-3, 0-3, 0-3, 0-3, 0-3).

1st up the neck break

TAB

3 3 7 7 5 | 0 0 0 5 | 5 3 7 7 5

m m t m t m m m t m m m m t m t m

TAB

0 0 0 3 | 3 3 7 7 5 | 0 0 0 5

m m t m m m m t m t m m m t m m

TAB

5 3 7 7 5 | 0 0 0 3

m m t m t m m m t m m

2nd up the neck break

TAB

2 3 3 | 3 3 3 7 7 | 7 3 5 3 7

m m t m m m t m t m t m m m

TAB

12 12 12 | 10 7 7 5 7 | 2 5 3

m t m m m m t m t m t m t m m

Played underneath the vocal

TAB

4 | 0 3 | 0 3 | 0 3 | 0 3 | 0 2 | 0 2 | 3 0

m m t m m t m m m m t

TAB

2 0 2 0 | 3 0 | 0 3 | 3 0 | 3 0

m m t m m t m m t m t