

FORKED DEER (RHYTHMIC)

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ARRANGED BY RYAN SPEARMAN

C
CAPO. FRET 2

F

G

C

F

G

BASS TAB

The first line of bass tablature consists of four measures. The first measure has a 4/4 time signature and a key signature of one flat. The notes are 0, 2, 3, 5, 2, 0. The second measure has notes 3, 0, 2, 0. The third measure has notes 0, 2, 3, 5, 2, 0. The fourth measure has notes 3, 2, 0, 0, 4, 0, 2, 4. Above the first measure is a 'C' chord symbol and 'CAPO. FRET 2'. Above the second measure is an 'F' chord symbol. Above the third measure is a 'G' chord symbol. Above the fourth measure is a 'C' chord symbol. Above the fifth measure is an 'F' chord symbol. Above the sixth measure is a 'G' chord symbol.

m 1 m m m t

m m t m m t

m 1 m m m t

m m t m m

C

F

G

C

F

G

C

P

P

H

The second line of bass tablature consists of four measures. The first measure has notes 0, 2, 5, 2, 0, 0, 0, 0. The second measure has notes 3, 0, 2, 0, 0, 0. The third measure has notes 0, 4, 0, 5, 0, 2, 0. The fourth measure has notes 4, 0, 2, 4, 0, 0, 0, 0. Above the first measure is a 'C' chord symbol. Above the second measure is an 'F' chord symbol. Above the third measure is a 'G' chord symbol. Above the fourth measure is a 'C' chord symbol. Above the fifth measure is a 'P' chord symbol. Above the sixth measure is a 'P' chord symbol. Above the seventh measure is an 'H' chord symbol.

m m t m t m t

m t m t m m t

m m t m t m

m m m m t

G

H

P

H

P

H

C

The third line of bass tablature consists of four measures. The first measure has notes 0, 0, 4, 2, 0, 0. The second measure has notes 0, 2, 0, 2, 0, 0, 0, 0. The third measure has notes 0, 7, 0, 0, 2, 0. The fourth measure has notes 4, 0, 2, 4, 0, 0, 0, 0. Above the first measure is a 'G' chord symbol. Above the second measure is an 'H' chord symbol. Above the third measure is a 'P' chord symbol. Above the fourth measure is an 'H' chord symbol. Above the fifth measure is a 'P' chord symbol. Above the sixth measure is an 'H' chord symbol. Above the seventh measure is a 'C' chord symbol.

m m t m m t

m m m m t

m m t m m t

m m m m t

G

C

F

G

C

H

H

H

H

P

H

The fourth line of bass tablature consists of four measures. The first measure has notes 0, 0, 2, 0, 0, 2. The second measure has notes 0, 0, 4, 0, 0, 0. The third measure has notes 0, 2, 4, 0, 2, 0. The fourth measure has notes 4, 0, 2, 4, 0, 0, 0, 0. Above the first measure is a 'G' chord symbol. Above the second measure is an 'H' chord symbol. Above the third measure is a 'P' chord symbol. Above the fourth measure is an 'H' chord symbol. Above the fifth measure is a 'C' chord symbol. Above the sixth measure is a 'P' chord symbol. Above the seventh measure is an 'H' chord symbol.

m t m m t m

m m t m t m t

m m t m m t

m m m m t