

MOLLY PUT THE KETTLE ON

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ARRANGED BY RYAN SPEARMAN

CAPO. FRET 2

Tablature for Molly Put the Kettle On, arranged by Ryan Spearman. The piece is in 4/4 time and uses a capo at fret 2. The notation is written on a five-line staff, with fret numbers (0-5) and accidentals (sharps) indicating fingerings and pitch. Chords are indicated by letters (C, F, G, H) above the staff. The rhythm is indicated by 'm' (measure), 't' (triplet), and 'P' (pickup) below the staff. The piece consists of 16 measures, ending with a double bar line.

Chords: C, F, G, H

Rhythm: m, t, P

Measure 1: C (0), P (2-0), H (0-2), P (0), P (0-2-0), P (2-0-0), G (0), G (2-0), G (0), G (2), G (0), G (2)

Measure 2: C (2-5), P (2-0), H (0), P (0-2), F (0), F (0-2-0), C (2-0-0), C (4-4), C (2-0-0), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 3: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 4: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 5: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 6: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 7: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 8: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 9: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 10: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 11: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 12: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 13: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 14: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 15: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)

Measure 16: C (P), H (0), P (4-4), H (4-4), P (4-4), P (4-2), C (0-2-4), C (0), C (2-0), C (4-4), G (0-2), G (0-4-2), C (2-0), C (2)