

RHYTHMIC VERSION
WWW.PLAYBETTERBANJO.COM

A A G C

The diagram shows guitar tablature for the sequence "A A G C". It consists of two systems of staves. The first system has three staves: TAB, G, and CAPO. FRET 2. The second system has two staves: C and P. The tablature includes various fret numbers (0, 2, 4, 5) and symbols like slashes (/), parentheses ((X)), and a bow symbol (^). Fingerings are indicated by letters m, t, and p.

TAB

G

CAPO. FRET 2

C

P

m m t m m t m t m m m m t t m t m m t m m t

[illegible]

The musical score is written on a single staff with a key signature of one sharp (F#). The chords and fingerings are as follows:

- Chord G:** Notes G4 (0), A4 (1), B4 (2), G4 (0), F#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord C:** Notes C4 (0), E4 (1), G4 (2), C4 (0), B4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord D:** Notes D4 (0), F#4 (1), A4 (2), D4 (0), C#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord G:** Notes G4 (0), A4 (1), B4 (2), G4 (0), F#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord D:** Notes D4 (0), F#4 (1), A4 (2), D4 (0), C#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord G:** Notes G4 (0), A4 (1), B4 (2), G4 (0), F#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord C:** Notes C4 (0), E4 (1), G4 (2), C4 (0), B4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord D:** Notes D4 (0), F#4 (1), A4 (2), D4 (0), C#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord G:** Notes G4 (0), A4 (1), B4 (2), G4 (0), F#4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord C:** Notes C4 (0), E4 (1), G4 (2), C4 (0), B4 (0). Fingering: 0, 1, 2, 0, 0.
- Chord D:** Notes D4 (0), F#4 (1), A4 (2), D4 (0), C#4 (0). Fingering: 0, 1, 2, 0, 0.

The first system of the musical score for 'The Wind' consists of three measures. The first measure is marked with a 'C' (C major) and contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second measure is marked with a 'D' (D major) and contains the notes D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The third measure is marked with a 'G' (G major) and contains the notes G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The notes are written on a single staff with a treble clef. The rhythm is indicated by the placement of the notes on the staff.