

SWEET HOME CHICAGO

Clawhammer Blues Course

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INTRO/TURN AROUND

Intro/Turn Around notation for G and D7 chords. The notation shows fingerings (0, 3, 2, 1, 2) and fret numbers (0, 1, 2) for the Treble (T), Alto (A), and Bass (B) staves. The bass line is marked with 'm' and '3' for mumble and triplet.

VERSE

G

Verse notation for G chord. The notation shows fingerings (3, 4, 5) and fret numbers (3, 4, 5) for the Treble (T), Alto (A), and Bass (B) staves. The bass line is marked with 'm' and '3' for mumble and triplet.

G7

Verse notation for G7 chord. The notation shows fingerings (3, 4, 5) and fret numbers (3, 4, 5) for the Treble (T), Alto (A), and Bass (B) staves. The bass line is marked with 'm' and '3' for mumble and triplet.

C

Verse notation for C chord. The notation shows fingerings (8, 9, 10) and fret numbers (8, 9, 10) for the Treble (T), Alto (A), and Bass (B) staves. The bass line is marked with 'm' and '3' for mumble and triplet.

G

Verse notation for G chord. The notation shows fingerings (3, 4, 5) and fret numbers (3, 4, 5) for the Treble (T), Alto (A), and Bass (B) staves. The bass line is marked with 'm' and '3' for mumble and triplet.

D

C

G

D7

SOLO

G

G7

C

G

2/3

D7

C

Two staves of musical notation. The first staff, labeled **D7**, contains three measures of music. Each measure starts with a finger number '5' on the first line, followed by a slur and a finger number '3' on the second line. An upward arrow with a $\frac{1}{2}$ time signature is above the '3'. Below the staff, a bracket groups the '5' and '3' with the letter 'm' underneath. The second staff, labeled **C**, contains four measures. The first measure has finger numbers '5' and '6' on the first line, and '3' on the second line, with a bracket and 'm' below. The next three measures have finger numbers '5' and '3' on the first line, and '5' on the second line, with a bracket and 'm' below. The final measure has finger numbers '5' and '5' on the first line, with a bracket and 'm' below.

G

A single staff of musical notation labeled **G**. It contains three measures. The first measure has a finger number '5' on the first line, with a bracket and 'm' below. The second measure has a finger number '3' on the first line, followed by a slur and a finger number '3' on the second line. An upward arrow with a $\frac{1}{4}$ time signature is above the second '3'. Below the staff, a bracket groups the two '3's with the letter 'm' underneath. The third measure has a finger number '0' on the first line, with a bracket and 'm' below.