

SHAKIN' DOWN THE ACORNS

RHYTHMIC VERSION
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ARRANGED BY RYAN SPEARMAN

A PART

CAPO. FRET 2

G **F**

H **P**

B PART

G **H** **F** **P**

VARIATION

G **H** **F** **P**

The tablature is written on a five-line staff with a treble clef and a 4/4 time signature. The A Part consists of two lines of music. The B Part consists of two lines of music. The Variation consists of one line of music. The score ends with a double bar line.