

I TRULY UNDERSTAND

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ARRANGED BY RYAN SPEARMAN

VERSE

4/4

The Verse section consists of 12 measures of music. The first measure is marked with a 'G' chord and an upward arrow. The notation includes various fret numbers (0, 2, 3) and fingerings (m, t). The second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The final measure of the verse is marked with a 'G' chord and an upward arrow.

VERSE

CHORDS: G, D7, P, H

CHORUS

The Chorus section consists of 5 measures of music. The first measure is marked with a 'G' chord and an upward arrow. The notation includes various fret numbers (0, 1, 2) and fingerings (m, t). The second system contains measures 18-20, and the third system contains measure 21. The final measure of the chorus is marked with a 'P' chord.

CHORUS

CHORDS: G, D7, P

Handwritten musical notation for the first system. The staff shows notes with fingerings (0, 2) and articulation marks (upward arrows). Chord symbols **H** and **D7** are written above the staff. Below the staff, the letters *m* and *t* are written under specific notes.

Handwritten musical notation for the second system. The staff shows notes with fingerings (0, 2) and articulation marks. Chord symbols **G** and **H** are written above the staff. Below the staff, the letters *m* and *t* are written under specific notes.

Handwritten musical notation for the third system. The staff shows notes with fingerings (0, 2, 1) and articulation marks. Chord symbols **D7**, **G**, **P**, and **H** are written above the staff. Below the staff, the letters *m* and *t* are written under specific notes.

Handwritten musical notation for the fourth system. The staff shows notes with fingerings (0, 2) and articulation marks. Chord symbols **D7** are written above the staff. Below the staff, the letters *m* and *t* are written under specific notes.

Handwritten musical notation for the fifth system. The staff shows notes with fingerings (0, 2) and articulation marks. Chord symbols **G** and **H** are written above the staff. Below the staff, the letters *m* and *t* are written under specific notes.