

Shout Little Lulie

As learned from Billy Strings

PlayBetterBanjo.com

Arranged by Ryan Spearman

5-string banjo tablature for "Shout Little Lulie". The key signature is D major (indicated by two sharps: F# and C#). The time signature is 4/4. The tablature is written on a five-line staff with the strings labeled D, G, G, C, G from top to bottom. The notation includes fret numbers (0-6), accidentals (sharps), and various musical symbols such as slurs, ties, and triplets. The piece is divided into measures, with measure numbers 1 through 10 indicated. The first measure (measure 1) starts with a 4/4 time signature and a key signature of two sharps. The second measure (measure 2) contains a double bar line and a key signature change to one sharp (F#). The third measure (measure 3) contains a double bar line and a key signature change to no sharps or flats (C major). The fourth measure (measure 4) contains a double bar line and a key signature change to one sharp (F#). The fifth measure (measure 5) contains a double bar line and a key signature change to no sharps or flats (C major). The sixth measure (measure 6) contains a double bar line and a key signature change to one sharp (F#). The seventh measure (measure 7) contains a double bar line and a key signature change to no sharps or flats (C major). The eighth measure (measure 8) contains a double bar line and a key signature change to one sharp (F#). The ninth measure (measure 9) contains a double bar line and a key signature change to no sharps or flats (C major). The tenth measure (measure 10) contains a double bar line and a key signature change to one sharp (F#). The piece ends with a double bar line and a key signature change to no sharps or flats (C major).

1. 2.

11

TAB

0 2 0 2 0 0 X 0 4 0

m m t m m m t m m t

13

TAB

0 2 0 2 0 2 X 0 0

m m t m m t m m t m m t

15

TAB

0 2 0 2 0 2 X 0 4 0

m m t m m m t m m t

17

TAB

0 2 0 2 0 2 X 0 0 0 0

m m t m m m t m m t