

STEP AROUND JOHNNY (RHYTHMIC)

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ARRANGED BY RYAN SPEARMAN

CAPO. FRET 2

Tablature for "Step Around Johnny" (Rhythmic) on a 5-string banjo. The key signature is C major, and the tempo is 4/4. The arrangement is by Ryan Spearman.

The tablature is written on a 5-line staff, with fret numbers indicated by numbers 0-5. The rhythm is indicated by 'm' (measure), 't' (triplet), and 'P' (pick) above the staff. The capo is placed at fret 2.

The piece is divided into four systems, each containing four measures. The first system starts with a C chord and a 4/4 time signature. The second system starts with a G chord. The third system starts with a C chord. The fourth system starts with a C chord.

The tablature includes various techniques such as triplets, slurs, and ties. The piece ends with a final C chord and a double bar line.