

LADIES ON A STEAMBOAT

As learned from Eli Smith

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ARRANGED BY RYAN SPEARMAN

Banjo TAB 4/4

The tablature is written on six-line staves. Fingering numbers (1-5) are placed above the notes. The notes are represented by vertical stems with horizontal flags indicating fret positions. The letters 'm' and 't' are placed below the staves to indicate muted and tremolo techniques, respectively. The piece is divided into measures by vertical bar lines. Measure numbers 1 through 12 are indicated at the start of each line. The piece concludes with a double bar line and a repeat sign.

Measure 1: 1 5 5 0 0 2 9 9 9 8 9 0
m m t m m t m m t m t m t

Measure 2: 3 5 5 5 4 2 4 3 0 2 0 0 0 0
m t m t m m t m m m m t

Measure 3: 5 4 0 2 0 0 0 2 4 0 2 0 2 0 0 0
m m m m m m m m t

Measure 4: 7 4 0 2 0 0 2 8 0 0 2 0 0 0 0 0
m m m t m t m t m t m t

Measure 5: 9 4 0 2 0 0 0 2 10 4 0 2 0 2 0 0 0
m m m m m m m m t

Measure 6: 11 4 0 2 0 0 2 12 0 0 2 0 0 0 0 0
m m m t m t m t m t m t