

POOR BOY, LONG WAYS FROM HOME

Clawhammer Banjo Course

PLAYBETTERBANJO.COM

ARRANGED BY RYAN SPEARMAN

INTRO

G

sl.

Staff 1: Treble clef, 4/4 time signature. Notes: 12 (T), 11 (A), 12 (B), 12 (T), (12) (A), 17 (B), 17 (T), 17 (A), 12 (B), 12 (T), 12 (A). Fingerings: m, m, m, m, 3, m, m, m, 3, m, m.

Staff 2: Notes: 12 (T), (12) (A), 17 (B), 17 (T), 17 (A), 12 (B), 12 (T), 12 (A), 10 (B), 10 (T), 10 (A). Fingerings: m, m, 3, m, m, m, 3, m, m, 3, m, m.

C

Staff 3: Notes: 5 (T), 5 (A), 5 (B), 5 (T), (5) (A), 5 (B), 5 (T), 5 (A), 3 (B). Fingerings: m, 3, m, m, m, m, m, m, m.

G

Staff 4: Notes: 0 (T), 0 (A), 0 (B), 0 (T), 0 (A), 0 (B), 0 (T), 0 (A), 0 (B). Fingerings: m, m, m, m, m, m, m, m, m.

D

sl.

Staff 5: Notes: 6 (T), 7 (A), 7 (B), (7) (A), 5 (B), 5 (T), 5 (A), 3 (B). Fingerings: m, m, m, m, m, m, m, m.

G

Staff 6: Notes: 0 (T), 0 (A), 0 (B), 0 (T), 0 (A), 0 (B), 0 (T), 0 (A), 0 (B). Fingerings: m, m, m, m, m, m, m, m, m.

1ST VERSE

G

13 0 0 0 0 14 5 5 5 5

m m m m m m m m

G

15 0 0 17 17 17 16 12 12 12 10 10 10

m m m 3 m m m 3 m m m 3 m m

C

17 5 5 5 5 18 5 5 5 5

m 3 m m m m m m m m

G

19 0 0 0 0 20 0 0 0 0

m m m m m m m m

D

sl.

21 6 7 7 (7) 22 5 (5) 3

m m m m m

G

23 0 0 0 0 24 0 0 0 0

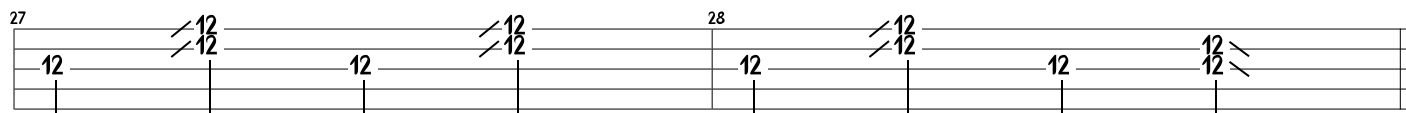
m m m m m m m m

3RD VERSE VARIATION

G

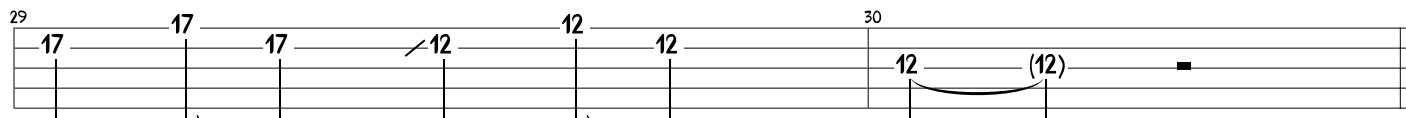
25 12 12 12 12 26 12 12 12 12

m m m m m m m m

27 
 m m m m m m m m

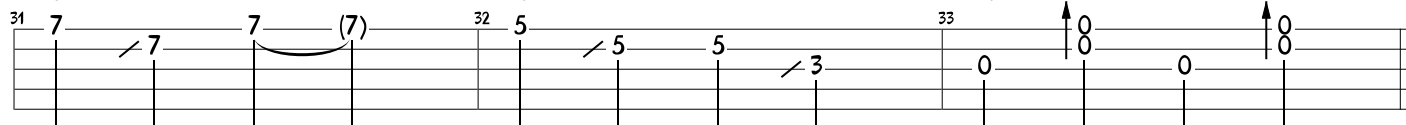
4TH VERSE VARIATION #1

G

29 
 m 3 m m m m m m

4TH VERSE VARIATION #2

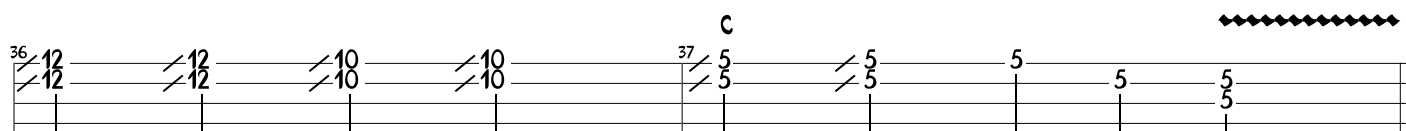
D

31 
 m m m m m m m m m m m m

5TH VERSE VARIATION

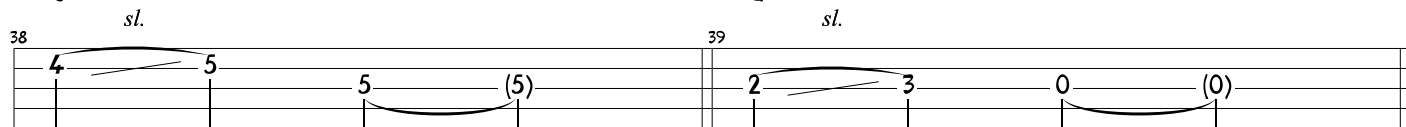
G

34 
 m m m m m m m m

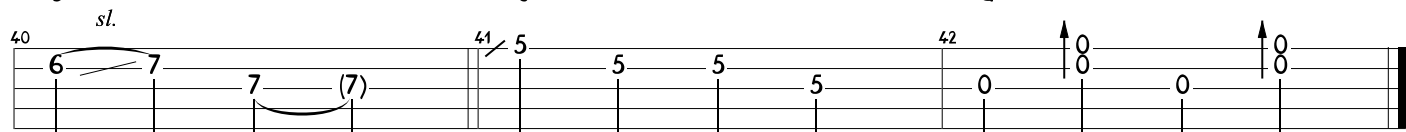
36 
 m m m m m m m m m

VAR. ON FINAL THREE VERSES

C

38 
 m m m m m m m m

D

40 
 m m m m m m m m m m m m