

MOONSHINER

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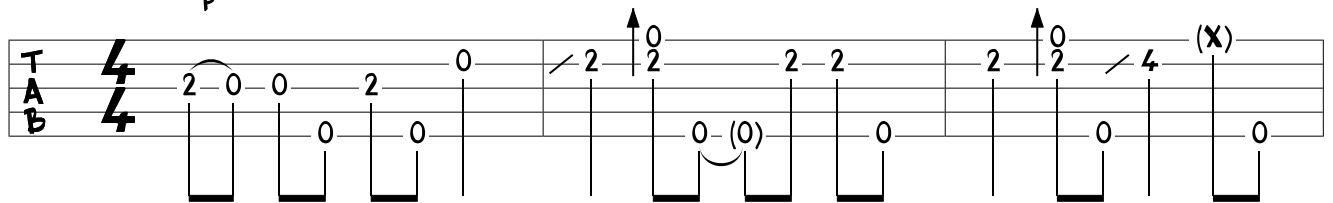
ARRANGED BY RYAN SPEARMAN

C
CAPO. FRET 3

G

P

5
4
3
2
1

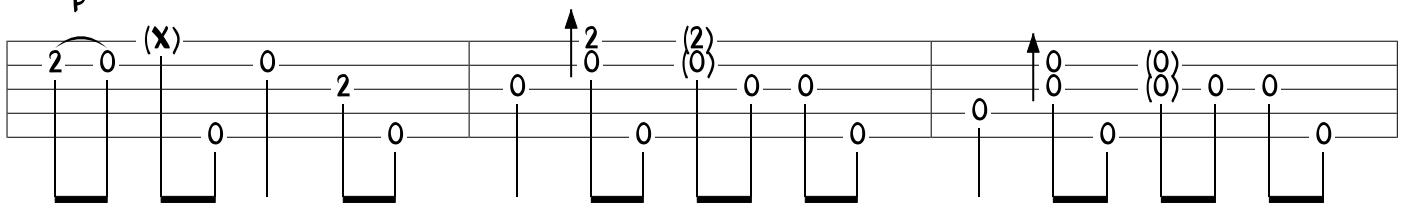


m m t m t m m m t t m t m m t m t

F

C

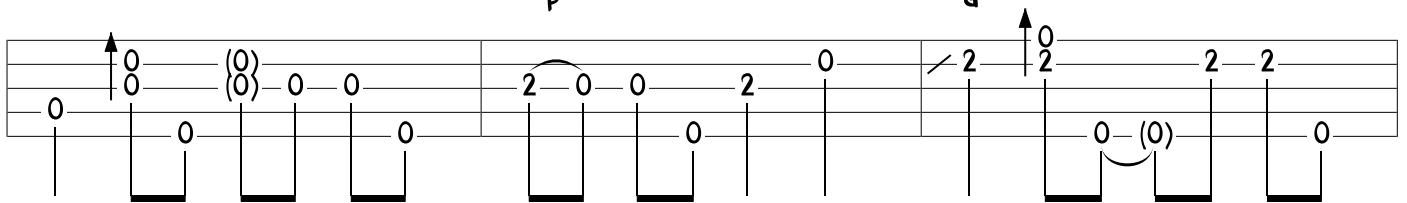
P



m t m m t m m t m t m t m m t m t m t

P

G

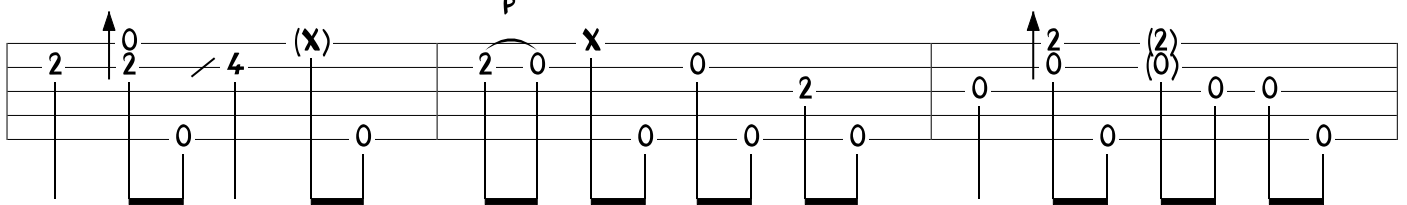


m m t m t m t m m m m t t m t

F

C

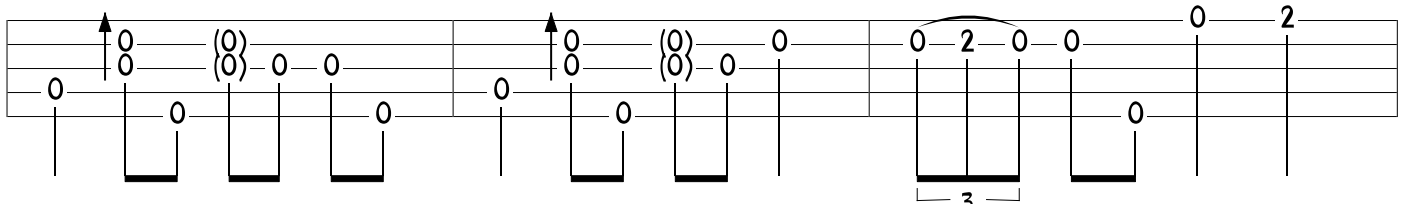
P



m m t m t m t m m t m t m t m m t m t m t

H

P



m m t m t m t m m t m t m m m t m m

First line of musical notation. It consists of three measures. The first measure has notes with fingerings 5, 5, 0, 5, 0. The second measure has notes with fingerings 5, (5), 2, 0, 0. The third measure has notes with fingerings 0, 0, 0, 4, 0. Dynamics include piano (P) and forte (F). Notes are marked with 'm' and 't'.

Second line of musical notation. It consists of three measures. The first measure has notes with fingerings 2, 0, (0), 0, 2, 0. The second measure has notes with fingerings 0, 2, 0, 0, 0, 0. The third measure has notes with fingerings 2, 3, 0, 2, 2, 0. Dynamics include piano (P) and forte (F). Notes are marked with 'm' and 't'.

Third line of musical notation. It consists of three measures. The first measure has notes with fingerings 0, 3, 0, 2, 0. The second measure has notes with fingerings 0, 2, 0, 2, 0, 0. The third measure has notes with fingerings 0, 2, (2), (0), 0, 0. Dynamics include piano (P) and forte (F). Notes are marked with 'm' and 't'.

Fourth line of musical notation. It consists of two measures. The first measure has notes with fingerings 0, 0, (0), 0, 0, 0. The second measure has notes with fingerings 0, 0, (0), 0, 0, 0. Notes are marked with 'm' and 't'.