

# WOLVES A HOWLIN'

AS LEARNED FROM AL SCORCH  
PLAYBETTERBANJO.COM  
KEY OF A

ARRANGED BY RYAN SPEARMAN

Handwritten guitar tab for the song "G" by The Lumineers. The tab is written on a six-line staff. It starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The song title "G" is written above the staff. The capo is set to fret 2. The tab includes various guitar notation: open circles for fretted notes, vertical lines for natural harmonics, and a "P" for a palm mute. Rhythmic values are indicated by "m" for eighth notes and "t" for sixteenth notes. A triplet of eighth notes is marked with a "3" and a bracket. A double bar line is used to separate the first and second systems of the tab.

The figure consists of eight diagrams arranged horizontally, each representing a step in a quantum circuit. Each diagram features a horizontal line with various gates and qubit states. The gates are labeled H, P, and CNOT. The qubit states are labeled  $m$  and  $t$ . The sequence starts with a qubit in state  $m$ , followed by a series of gates and state changes, ending with a qubit in state  $t$ .

[illegible]