

# EAST TENNESSEE BLUES

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ARRANGED BY RYAN SPEARMAN

Tablature for East Tennessee Blues, arranged by Ryan Spearman. The piece is in 4/4 time and features a mix of chords (C, F, G, D) and techniques (H, P, m, mt, m t, m t m t, m t m t m t, m m t m t m t, m m m m).

The tablature is written on a five-line staff, with fret numbers indicated by numbers 0-5. The piece is divided into two main sections, 1. and 2., each with a repeat sign at the end.

**Section 1:**

- Measures 1-4: C chord, H (hammer-on) 4-5, followed by a double bar line.
- Measures 5-8: C chord, H 3-5-3, 4, H 3-5-3, 4, H 3-5-3, 5, 0, 2-0, 2.
- Measures 9-12: F chord, H 0-2-0, 2, H 0-2-0, 2.
- Measures 13-16: H 0-2-0, 4, 2-0, 4-5, C 0, 4, 0-2, 0, 4, 0-2, H 0, 0-4-5, H 3-5-3, P 3-0.
- Measures 17-20: D chord, 2, 4, 2, 7, 5, 0, 0.
- Measures 21-24: G 3-0-1-2, C 3-5-3, 4, H 3-5-3, 4, H 3-5-3, 5, 0, 2-0, 2.
- Measures 25-28: F chord, H 0-2-0, 2, H 0-2-0, 2.
- Measures 29-32: H 0-2-0, 4, 2-0, 4-5, C 0, 4, 0-2, 0, 4, 0-2, H 0, 0-4-5, H 3-5-3, P 3-0, G 3, 4, (0) 0-2, (0) 0-2.
- Measures 33-36: C 0, 0-1-2, followed by a double bar line.

**Section 2:**

- Measures 37-40: C 0, 0, 0, 0, C 4, 3, (3) 4, 4, 3, 4, 5, 4, 3, 4, 3.
- Measures 41-44: F 2, 2, (0) 2, (2) 2, 2, 0.

C H H H H P D

5 2 2 0 2 0 4 0 2 0 4 5 3 5 3 0 2 4 2 7 5

m m t m m t m t m m t m m m m t m t m t m

G C F

3 0 1 2 4 3 4 (3) 4 4 5 5 3 3 2 2 (0) 2 2 5 2 2 0

m m m m m m t m t m t m m t m m t m t m t m m t m m t

C H H H H P G C

0 4 0 2 0 0 0 2 0 4 5 3 5 3 0 4 3 (0) 0 2 0 0 0 0

m t m m t m m t m m m m t m t m t m m t m m