

HAND ME DOWN MY WALKING CANE

BASED ON THE PLAYING OF NORMAN BLAKE

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ARRANGED BY RYAN SPEARMAN

CAPO. FRET 2

G

Handwritten guitar tablature for the first system. It includes a 'TAB' label, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows fret numbers (0, 2, 4) and rhythmic values (m, t) with slurs and ties. A 'G' chord symbol is placed above the staff.

H H

D

Handwritten guitar tablature for the second system. It continues the melody with fret numbers and rhythmic values. A 'D' chord symbol is placed above the staff.

G

Handwritten guitar tablature for the third system. It includes a 'G' chord symbol and a 'P' (pick) instruction. The notation shows fret numbers and rhythmic values.

P

Handwritten guitar tablature for the fourth system. It includes a 'P' (pick) instruction and shows fret numbers and rhythmic values.

P

H

P

P

P

Handwritten guitar tablature for the fifth system. It includes 'P' (pick) and 'H' (hammer-on) instructions and shows fret numbers and rhythmic values.

Handwritten guitar tablature for the sixth system. It shows the final measures of the piece with fret numbers and rhythmic values.