



The Cindy Wider Method

Art Supplies List

Year: 4

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The following art supplies are needed to complete this course (similar brands are perfectly okay.)

Term – 1: Recommended Art Supplies

- 1 HB graphite pencil, eraser, ruler and pencil sharpener
- Blank paper (ordinary printing paper is fine to use)
- Pack of inexpensive coloured pencils for fun colouring at the end of every lesson
- Optional - Fine tip black pen (for outlining final drawings before colouring)

Term – 2: Recommended Art Supplies

These art supplies are used for the entire term 2 course:

- 1 HB graphite pencil, eraser, pencil sharpener and ruler
- 1 4B graphite pencil (to rub on the back of their rough copy drawing ready to transfer to quality paper)
- 1 sheet of A4 size **cartridge paper** with a bit of texture ie: watercolour paper heavier than 110gsm if possible (don't be tempted to make this project larger – it will take too long for students to colour.) For **lesson 5**
- Pack of inexpensive coloured pencils colouring of their project (I highly recommend Faber Castell Tri Colour creamy pencils for rich colour)
- Fine tip black pen (for outlining final drawings before colouring)

Term – 3: Recommended Art Supplies

Lesson One:

- **Cartridge paper large A3 size** (for first lesson (110gsm or heavier with slight tooth)
- Soft tissues for blending powdered/grated charcoal
- Plastic or paper plate for powdered charcoal (optional – if needed the charcoal can be grated straight onto the paper but make sure they spread it evenly)

- ***Inexpensive hairspray*** (for sealing charcoal artworks after completion; always test it on scrap paper first)
- ***Compressed*** charcoal (half a stick per student)
- ***Willow charcoal in medium*** size sticks
- ***White charcoal pencil to place a dot in the panda's eye.***
- Eraser (cut in half or quarter to create a sharp edge)
- ***Sandpaper*** is vital - at a medium grit (not too rough and not too smooth)
- Small pieces of torn scrap paper to put under the hand to protect from smudging
- Wet-wipes to clean up fingers and tables afterwards)
- Sheets of scrap paper (newspaper) or butcher's paper to protect the desk surface from messy charcoal - or plastic table cloth
- Art shirt to protect clothing
- Baking paper to place over the work (once it has been sprayed with hair spray)

Lessons 2 to 4 (graphite only - no charcoal needed)

- Printed images from course book
- HB, 2B and 4B pencils (you can substitute the 2B for a 4B if 2B isn't available and also to save time)
- Sharpener
- Erasers (hard plastic and kneadable)
- Cotton bud
- Small piece of scrap paper to protect from smudging

Lesson 5 onwards

- All items from lesson 2 plus the following
- 1 sheet of A4 Size Cartridge paper (for creating the final portrait)
- Printed photograph (Black and White printed photograph; self portrait of each child - head and shoulders only)
- Ruler
- Cotton buds and soft tissues (for blending graphite)
- 1 sheet of tracing paper (and some tape) to place over their portrait photo and draw angles onto
- Baking paper to protect the drawing from smudges in between drawing sessions.

Term – 4: Recommended Art Supplies

- 1 HB and 1 4B graphite pencil, ruler, eraser and pencil sharpener
- One pack of 24 coloured pencils such as ***Faber Castell Tri Colour***
- Watercolour paint (as an alternative option to coloured pencils.)
- Fine tip black marker pen (medium size 0.7 preferably) from lesson 5
- Printed course books
- Blank paper A4 size
- Scissors (to cut out their drawings for composing)
- Sticky tack (or poster putty to temporarily position elements in their drawings.)
- Cartridge paper A4 for final project from lesson 5 (at least 110gsm or heavier for holding coloured pencil layers)
- 2 pieces of tape (to stick rough copy to good copy for transferring image)
- Sandpaper (for grating pigment and preparing coloured pencil)
- Tissues and Cotton buds for blending grated coloured pencil
- Coloured ball-point pen (for tracing image to quality paper)