

Visual Arts – Foundation/Prep (K) Term: 1
Assessment Task: ‘My Happy World’

	Making	Knowing
A	<p><u>Assemble</u> and <u>arrange</u> their subject matter into position relative to the horizon line; either in the sky above or, on the land/under the sea below.</p> <p><u>Illustrate</u> and <u>compose</u> their subjects using shapes with the construction drawing method.</p> <p><u>Create</u> drawings both from images and imagination.</p>	<p><u>Analyse</u> their own artwork and explain why they have chosen the subject matter for their artwork.</p> <p><u>Discuss</u> what they have learned about this drawing and what they could have done differently to improve their drawing.</p> <p><u>Appraise</u> their fellow students work while providing positive feedback and encouragement.</p>
B	<p>Create a horizontal line to divide space on the picture plane.</p> <p><u>Combine</u> shapes using the construction drawing method.</p> <p><u>Create</u> subjects from either images provided or imagination.</p>	<p><u>Describe</u> their own artwork and what makes them happy.</p> <p><u>Point out</u> the shapes chosen for drawing individual subjects.</p> <p><u>Appraise</u> their fellow students work while providing positive feedback and encouragement.</p>
C	<p>Make artworks in different forms to express their ideas, observations and imagination using different techniques and processes.</p> <p><u>Draw</u> in pencil on paper to express ideas.</p> <p><u>Create</u> a horizontal line to divide space.</p> <p><u>Draw</u> some subjects using construction drawing, either from images provided or imagination.</p>	<p>Describe artworks they make and view and where and why artworks are made and presented. <u>Describe</u> the subjects in their own artwork and what makes them happy.</p> <p><u>Identify</u> basic shapes in images provided and/or in their immediate environment.</p> <p><u>Review</u> their fellow students work while making positive statements about what they see.</p>
D	<p><u>Draw</u> basic shapes to <u>express</u> their ideas either from drawings provided or imagination.</p> <p><u>Assemble</u> shapes in a variety of places not relating to the horizon line.</p> <p>Draw from their imagination without creating recognisable objects or subjects.</p>	<p><u>Name</u> basic shapes in images provided and in objects within their immediate environment.</p> <p><u>Locate</u> basic shapes in their artwork.</p> <p><u>Discuss</u> what makes them happy.</p>
E	<p><u>Draw</u> a horizontal line and some shapes. They prefer to use scribbles to represent thoughts or ideas and imagination.</p>	<p><u>Express</u> what makes them happy through movements of their body and limbs.</p> <p><u>Name</u> basic shapes in images provided.</p> <p><u>Recall</u> the intention of subjects in their own artwork using imagination, which may include unrecognisable scribbles.</p>

Note: Text below in red is text derived from the P-2 Assessment standards of the Australian Curriculum Visual Arts (greyed text is information not included in this rubric)

Mapped to: Achievement standards (ACARA) Australian Curriculum Assessment and Reporting Authority