

Cindy Wider Method Curriculum

Mapped to: Achievement standards (ACARA) Australian Curriculum Assessment and Reporting Authority
(4 Terms – 8 lessons per term)

Foundation/Prep (K)

Foundation (Prep) - Year 2 Content descriptions	Term: 1	Term: 2	Term: 3	Term: 4
Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)	Lesson: 6, 7 & 8 project	Lessons 6, 7 and 8: Discussions Aboriginal Artist Anita Morena and Exercise: 'This Colour Reminds me of' (Drawing Symbols)	Lesson: 3 Ex: 1 & 2 Lesson: 4 Ex: 1 create a clay plate and Discussion: Dr Thancoupie the Potter	Lessons: 3, 4, 5, 6,7,8
Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)	Lesson: 5 ex: 1 & 2 Lesson: 2 to 4	Lesson: 2 Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 Ex: 1 Lesson: 5 Ex: 2 Lesson: 8 video record	Lessons: 1 & 2 Ex: 1 Lessons: 4 & 5 create an air-dried clay plate Lesson: 6, 7 & 8 Project parts a, b,c	Lesson: 1 Ex: 1 Lesson: 2 Ex: 1 Lessons: 3, 4, 5, 6,7,8
Create and display artworks to communicate ideas to an audience (ACAVAM108)		Lesson: 8 Prepare your artwork for presentation. Consider recording your students in an interview	Lesson: 6 speaking about your ideas/design.	Lesson: 8 Project Discussion
Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR109)		Lesson: 6 Group Discussion Aboriginal Artist Anita Morena	Lesson: 4 Discussion: Dr Thancoupie the Potter and Stuart Wider Australian Artist Jelly Bean People	Lesson: 8 Project Discussion
Assessment Tasks	Lessons 6, 7 and 8 Project: 'My Happy World.' Create an original drawing about happiness	Lessons 6, 7 and 8 Project: 'This Colour Reminds me of' (Inspired by Aboriginal Artist Anita Morena)	Lessons 4, 5, 6, 7 and 8 Project: <i>Create a clay plate</i> painted with symbols in acrylics (inspired by Dr Thancoupie) and Stuart Wider.	Lessons 4, 5, 6, 7 and 8 Project: My Imaginary Outer Space World <i>collage</i>

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Year – 1

Foundation (Prep) - Year 2 Content descriptions	Term: 1	Term: 2	Term: 3	Term: 4
Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)	Lesson 2: Ex: 1 Lesson 3: Ex: 1, 2 and 3 Lesson: 4 Ex: 1 & 2 Lesson: 6, 7 & 8 project	Lesson: 2 Game & Ex: 1 Lesson: 3 Ex: 1 Lessons 5, 6, 7 and 8: Discussions Aboriginal Artist Anita Morena and Exercise: 'This Colour Reminds me of'	Lesson: 1 Ex: 1 Lesson: 2 Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 Ex: 1 Lesson: 6 Discussion: Aboriginal artists Dr Thancoupie and Anita Morena	Lessons: 3, 4, 5, Project stage: 2
Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)	Lesson: 4 Ex: 1 & 2 Lesson: 5 Ex: 1 Lesson: 6, 7 & 8 project	Lesson: 1 Ex: 1 & 2 Lesson: 2 Game & Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 Ex: 1, 2 & 3 Lesson: 8 Consider recording your students in an interview	Lesson: 1 Ex: 1 Lesson: 2 Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 Ex: 1 Lesson: 5 Ex: 1 create an air-dried clay bowl Lesson: 6, 7& 8 Project parts a, b, c Lesson: 8 recording your ideas to video	Lessons: 1 & 2 Project stage: 1 Lessons: 3, 4, 5, 6,7,8 Project stage: 2
Create and display artworks to communicate ideas to an audience (ACAVAM108)		Lesson: 8 Prepare your artwork for presentation/consider recording your students in an interview	Lesson: 7 Writing or speaking about your ideas/design and recording that to video camera.	Lesson: 8 written task
Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR109)		Lesson: 5 Group Discussion Aboriginal Artist Anita Morena	Lesson: 6 Discussion: Aboriginal artists Dr Thancoupie the Potter and Anita Morena	
Assessment Tasks	Lessons 6, 7 and 8 Project: 'My Imaginary Underwater World.' Create an original drawing	Lessons 5, 6, 7 and 8 Project: 'This Colour Reminds me of' (Inspired by Aboriginal Artist Anita Morena)	Lessons 4, 5, 6, 7 and 8 Project: <i>Create a clay bowl</i> painted with symbols in acrylics (inspired by Dr Thancoupie) and Stuart Wider.	Lessons 1,2, 3, 4, 5, 6, 7 and 8 Project: A Day On The Farm <i>collage</i>

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Year – 2

Foundation (Prep) - Year 2 Content descriptions	Term: 1	Term: 2	Term: 3	Term: 4
Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)	Lesson: 2 Ex: 1 Lesson: 3 Ex: 1 Lesson: 4, 5, 6, 7 & 8 project	Lesson: 1 Discussion Lessons: 5, 6, 7 and 8: Discussions Aboriginal Artist Anita Morena and Exercise: 'This Colour Reminds me of' Project	Lessons: 5, 6 & 7 Discussion: Project - Decorate your clay creature with Inspiration from Aboriginal artist Melanie Hava and Torres Strait Islander Artists Ghost Net Artists – Syd Bruce Short Joe and Jimmy Kenny Thaiday	Lessons: 3, 4, 5, Project stage: 2
Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)	Lesson: 2 Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 ex:1 Lessons: 4, 5, 6,7 and 8Project	Lesson: 2 Game & Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 Ex: 1	Lesson: 1 Ex: 1 Lesson: 2 Ex: 1 Lesson: 3 Ex: 1 Lesson: 4 Ex: 1 & 2 Lesson: 5 Ex: 1 & 2create an air-dried clay creature Lesson: 6, 7 & 8 Paint Clay creature Lesson: 8 recording your ideas to video	Lessons: 1 & 2 Project stage: 1 Lessons: 3, 4, 5, 6,7,8 Project stage: 2
Create and display artworks to communicate ideas to an audience (ACAVAM108)		Lesson: 1 Sketch and write to communicate your ideas Lesson: 8 Prepare your artwork for presentation	Lesson: 7 Writing or speaking about your ideas/design and recording that to video camera.	Lesson: 8 written task
Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR109)		Lesson: 1 Group Discussion Lesson: 5 Group Discussion Aboriginal Artist Anita Morena	Lesson: 6 Discussion: Aboriginal artists Dr Thancoupie the Potter and Anita Morena Lesson: 8 Write about your clay creature	
Assessment Tasks	Lessons 5, 6, 7 and 8 Project: 'My Fantasy World.' Create an original drawing	Lessons 5, 6, 7 and 8 Project: 'This Colour Reminds me of' (Inspired by Aboriginal Artist Anita Morena)	Lessons 5, 6, 7 and 8 Project: Create a clay creature painted with symbols in acrylics (inspired by Aboriginal and Torres Strait island artists.)Write about your clay creature	Lessons 1,2, 3, 4, 5, 6, 7 and 8 Project: Woodland Scene collage

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Year – 3

3-4 Content descriptions	Term: 1	Term: 2	Term: 3	Term: 4
Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110)	Lesson: 4 Discussion history of the Teddy Bear	Lesson 5: Discussion Inspiration from famous artists Van Gogh and Howard Arkley	Lesson 1: Discussion Coloured pencil as a professional art medium Australian Artist Cindy Wider Lesson 5: Discussions on American Artist Dean Russo, Aboriginal Artist Melanie Hava, Torres Strait Island Artists Syd Bruce Short Joe and Jimmy Kenny Thaiday	
Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111)	Lesson: 1 Ex: 1 & 2 Lesson: 2 Ex: 1 & 2 Discussion Lesson: 3 Discussion Ex: 1 Lessons: 4 to 8 Project	Lesson 1: Ex 1, 2, 3 & 4 Lesson 2: Ex 1 & 2 Lesson 3: Ex 1	Lesson 1: Ex 1, 2, 3 & 4 Lessons 5 to 8: Project	Lessons 1 to 5 Lessons 6 to 8: Project
Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112)		Lesson 8: Hold an art exhibition and write about your artwork.		
Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113)	Lesson: 4 Discussion history of the Teddy Bear - Clifford Berryman Political Cartoonist		Lessons 5 to 8: Discussions on American Artist Dean Russo, Aboriginal Artist Melanie Hava, Torres Strait Island Artists Syd Bruce Short Joe and Jimmy Kenny Thaiday. Lesson 8 Project: Written task	
Assessment Tasks	Lessons 4 to 8 Project: 'Big Cuddly Ted.'	Lessons 5 to 8 Project: 'My Imaginary Room.'	Lessons 5 to 8 Project: 'A Day in the Life of My Imaginary Pet.'	Lessons 6 to 8 Project: 'The Old Hayshed.'

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Year – 4

3-4 Content descriptions	Term: 1	Term: 2	Term: 3	Term: 4
Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110)	Lesson 7 & 8	Lesson 4: Art styles by Cindy Wider and Artist Richard Klekociuk	Lesson 5: Group Discussion Australian Aboriginal artist Jandamarra Cadd	Lesson 4: Analyse works by Aboriginal Artist Melanie Hava, Torres Strait islander artist David Bosun and Malaysian artist Sharon Kow
Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111)	Lesson 1: Ex 1,2 & 3 Lesson 2: Ex 1 & discussion Lesson 3: Ex 1 & discussion Lesson 4: Ex 1& discussion Lesson 5: Ex 1 & 2 Lesson 6: Ex 1 Lesson 7 & 8	Lesson 1: Ex 1, 2 & 3 Lesson 2: Ex 1 Lesson 3: Ex 1	Lesson 1: Ex 1, 2 & 3 Lesson 2: Ex 1, 2 & 3 Lesson 3: Discussions Lesson 3: Ex 1 Lesson 4: Ex 1 Lessons 5 to 8: Project portrait	Lesson 1: Discussion 3 stages of creating an original artwork Lessons 1 to 8: Project creating a totally original artwork
Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112)		Lesson 8: prepare your artwork for exhibition and written task		Lesson 8: prepare your artwork for exhibition and written task
Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113)	Lesson 7 & 8	Lesson 4: Discussion on choice of Viewpoints. Lesson 4: Art styles by Cindy Wider and Artist Richard Klekociuk	Lesson 5: Group Discussion Australian Aboriginal artist Jandamarra Cadd Lesson 8: Project self portrait written task reflecting on your experience	Lesson 8: written task
Assessment Tasks	Lessons 7 and 8 Project: 'Create Your own Character.'	Lessons 4 to 8: Project 'The World Beneath My Feet.'	Lessons 5 to 8 Project: 'Self-portrait in graphite.'	Lessons 1 to 8: Project using a 3 stage process to create original art