



**The Cindy Wider Method**

# **Art Supplies List**

**Year: 2**

## Year 2 Art Supplies List

The following art supplies are needed to complete this course (similar brands are perfectly okay.)

### Term – 1: Recommended Art Supplies

- 1 HB graphite pencil and Eraser
- Pencil sharpener
- Black marker pen (to outline drawings)
- Pack of inexpensive coloured pencils such as Faber Castell Tri Colour
- Playdough and 1 pop stick per child **(For lesson 6 only)**
- 1 plastic sleeve **(for image lesson 6)**
- Large sheet of A3 size paper for final project

### Term – 2: Recommended Art Supplies

#### Lesson 1 and 2

- 1 HB graphite pencil, eraser and sharpener
- Pack of inexpensive coloured pencils
- Blank paper for extra practice (and for the student printout images provided)

#### Lessons 3 to 8

- 1 sheet of watercolour paper for 'Casper the Cat' (lesson 3)
- Wax-based crayons (preferably Crayola Brand Turn and Colour)
- Watercolour Pan style – just 3 primaries plus black and white (Red, Blue, Yellow)
- Medium-sized taklon round brush
- Small plastic takeaway containers or cups (2 between 2 children)
- Plastic plates to mix paint (1 between 2 students)
- Paper towel for cleaning up any messes
- A3 size cartridge paper for watercolour painting (lesson 6)

## Term – 3: Recommended Art Supplies

### Lesson 1

- 1 HB graphite pencil, eraser and sharpener
- Pack of inexpensive coloured pencils and marker pens

### From lesson 5 onwards:

- **Printed construction drawing** of their choice from a selection of animals and insects provided in their course book.
- **Clear Plastic sleeve** (to tape over their construction drawing and protect the clay from sticking to the paper image. Simply tape the clear plastic sleeve over the top of the image – taping along the top and right side edges with 2 pieces of tape along each side)
- **Sticky tape** (to attach the plastic sleeve to the image in the course book)
- A portion of approximately 225 grams each of air- drying clay (to make a small flat (about 1 child's finger width in depth) clay picture of their animal or insect)
- Pop Stick (to cut, sculpt and smooth their clay into shape. This is especially important for where small shapes join together)
- Toothpick (vital tool to be used to **score lines** into the clay then water is added to stick two pieces together.)
- Small plastic container for water
- **Plastic snap-lock bag** with the student's name on it and clay in it (**important for pieces that aren't being used during the session so they don't dry out.**) The students name should be written onto the bag in case they don't complete their artwork in the lesson time. You can use a damp cloth and then plastic cling-film (then place it into the snap-lock bag and keep it in a cool dark place) for any left over clay that will be needed in another session.

### From lesson 6 onwards:

- Paper towel for cleaning up any messes with paint.
- Scrap paper to practice paint strokes on
- Clear Plastic Sleeve to paint creature onto (slip the child's name into the sleeve.)
- Acrylic paints (students need just 1 colour to paint the front and back of their clay creature) provide a variety of colours to select from. In the following lesson they will paint their designs on top of this background colour using either black or white acrylic paint.
- 2 sizes of paint brushes medium flat Hog-hair (for lesson 6) and smaller round Taklon (for details painted over the top in lesson 7)
- Black and white coloured pencils (for lesson 7 drawing onto the creature)

## Term – 4: Recommended Art Supplies

### For lesson 1 and 2:

- Large sheet of **White card** (A3 size)
- Watercolour paints (especially blue and 2 greens)
- Medium size hoghair brush
- Medium round taklon watercolour brush
- Paper towel (to wipe brush onto.)
- Plastic plate for mixing paint
- Small pot of water for washing brushes
- Art smock to protect clothing
- 1 HB graphite pencil, eraser, ruler and sharpener
- **Black coloured pencil** to create a border (and for outlines of the background trees (in lesson 2))
- Coloured pencils for colouring trees
- 2 sheets of A4 size cartridge paper (printed with the images provided including a tree, leaves and plants/flowers, paint these as well as the background)
- Plastic or other protective cover for tables

### For lesson 3 onwards:

- 1 HB pencil, eraser and sharpener
- Pack of coloured pencils (preferably Faber Castell Tri-Colour brand)
- **Black coloured pencil** (for all outlines)
- Scissors
- Sticky Tack, reusable adhesive (Poster Tack - to temporarily position elements)
- Glue (not to be used until students are ready to position elements)
- 1 Plastic sleeve with student name on (to store cut-out images)